

A woman with dark, wavy hair is wearing a white lace wedding dress with a long, sheer veil. She is standing in front of a rough stone wall. To her right, there is a window box filled with greenery and flowers, including a large pink dahlia and a yellow rose. The lighting is soft and natural, suggesting an outdoor setting.

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SPRING 2027 COLLECTION

A woman in a white lace wedding dress and veil stands in front of a stone wall. The dress features intricate lace detailing and a long, flowing train that spreads out on the wooden floor. The veil is long and sheer, with lace trim. The woman is holding the top of the veil with her right hand. The background is a rustic stone wall with a small arched window on the left. The floor is made of wooden planks. The lighting is dramatic, with strong shadows and highlights.

North

S7SK267A01

Pictured with North veil



Conley

S7SS411A01

Pictured with Conley jacket



Dutton

S7SS415A01

Pictured with Dutton veil

Petra Lane

S7SS229A01

Pictured with Petra Lane train





Finn

S7SS293A01



Recine Lane

S7SS376A01



Harper

S7SZ377A01

Pictured with Harper sleeves



Kennedy

S7SK407A01

Pictured with Kennedy veil



Pasha

S7SK001A01

Pictured with Pasha veil

A woman is shown from the waist up, wearing a strapless, floor-length wedding dress with a fitted bodice and a full, flowing skirt. The dress is heavily embellished with intricate lace, pearls, and sequins. She is also wearing a long, sheer white veil that reaches down to her waist, which is decorated with a row of small, teardrop-shaped crystals. Her hair is styled in a short, dark bob. She is posing outdoors, with her hands on her hips, against a background of lush green foliage. The lighting is soft and natural, highlighting the details of the dress and veil.

Zachary

S7SK184A01

Pictured with Zachary veil



Shane

S7SS230A01